

How dear are Thy counsels.

(Organ part added by W.H.Monk.)

Psalm 139, verses 17, 23, 24

Dr William Crotch (1775-1847)

Slow $\text{♩} = 66$

Soprano

How dear are Thy counsels un - to me, O

Alto

How dear are Thy counsels un - to me, O

Tenor

How dear are Thy counsels un - to me, O

Bass

How dear are Thy counsels un - to me, O

Organ

Slow $\text{♩} = 66$

5

God: O how great, how great is the sum, is the sum of them! how

God: O how great, how great is the sum, is the sum of them! how

God: O how great, how great, how great is the sum, the sum of them! how

God: O how great, how great is the sum, the sum of them! how

p

9

dear we thy coun - sels un - to me, O God: O how
 dear are thy coun - sels un - to me, O God: O how
 dear un to me are thy coun - sels, O God: O
 dear we thy coun - sels un - to me, O God: O how

13

great, how great is the sum, is the sum of them! Try me,
 great, O how great, how great is the sum of them! Try me, try me,
 how great, how great is the sum, is the sum of them! Try me, O
 great, O how great is the sum, the sum of them! Try me, my me,

17

prove me, and seek the ground of my
 and ex - am - ine my thoughts. O God; and
 God. and seek the ground of my heart,
 and ex - am - ine my thoughts: and seek the

20

heart, and seek the ground of my heart; Try me,
seek the ground of my heart, and seek the ground of my
ground of my heart, of my heart, and

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a prominent eighth-note pattern in the right hand and a steady bass line in the left hand.

23

prove me, ex - am - ine my thoughts, and seek, and seek the ground of my
heart, ex - am - me my thoughts, and seek and seek the ground of my
and seek the ground, and seek the ground of my
seek the ground of my heart, and seek the ground of my

This system contains measures 23, 24, and 25. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic patterns, with some melodic development in the right hand.

26

heart. Look well, look well if there be a - ny way of
heart. Look well, look well if there be a - ny way of
heart. Look well, look well if there be a - ny way of
heart. Look well, look well if there be a - ny way of

Great diap.

This system contains measures 26, 27, and 28. The vocal line concludes with the phrase "Great diap." in measure 28. The piano accompaniment features a final chord in the right hand and a sustained bass line.

30

f

wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

f

wick-ed-ness. a - ny way of wick-ed-ness in me; and lead me in the

f

wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

f

wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

f Great prin.

34

way e - ver - last - - ing, lead me in the way e - ver -

way e - ver - last - - ing, lead me in the way e - ver -

way e - ver - last - - ing, lead me, leau me in the way e - ver -

way e - ver last - - ing, lead me in the way, the way e - ver -

39

last - - ing, e - ver - last - - - - ing.

last - - ing, e - ver - last - - - - ing.

last - - ing, e - ver - last - - - - ing.

last - - ing, e - ver - last - - - - ing.